

## **Nora Malone**

279 President Street, Brooklyn, NY 11231

Email: nmalone@alumni.temple.edu

Skype: Nora\_Malone

Cell: 267 241 0405

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### **PROFESSIONAL PROFILE**

Experimental filmmaker with production, editing, and teaching experience in non-profit and educational institutions

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### **EDUCATION**

#### **Temple University, Department of Film and Media Arts, Philadelphia, PA**

Master of Fine Arts, Film Production, 2003

#### **Vassar College, Poughkeepsie, NY**

Summer Filmmaking Workshop

#### **Ohio State University, Department of Philosophy, Columbus, OH**

Bachelor of Arts, Philosophy

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### **TECHNICAL SKILLS AND EQUIPMENT**

#### **Equipment**

*Cameras* Panasonic DVX100B (NTSC), Canon XL-1 (NTSC), Sennheiser ME-66

*Editing* MacBook Pro with Final Cut Pro Studio 2

#### **Proficiency**

*Cameras* Proficient with a range of DV cameras

16mm cameras: Arriflex SR1 and SR2, CP-16, Bolex

*Sound* Basic DAT and Nagra operation, familiar with various microphones

*Lighting* HMI, Lowell DP kit, Omni kit, Tota, gels and diffusion, light meters

*Editing:* Four years Final Cut Pro experience. 16mm flatbed editing (Steinbeck, Moviola)

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### **EXPERIENCE**

#### **Georgia Institute of Technology Department of Aerospace Engineering, Atlanta, GA (2007)**

Director/Producer/Editor *Eolo Pro Electric Helicopter: Autonomous Inclined Landing Experiments*

Contact: Selcuk Bayraktar, Project Author, PhD Candidate, Georgia Institute of Technology

#### **Ghost Robot Productions, New York, NY (2006)**

Production Assistant, *Planeta Finito* Spanish Television Series New York Segment

Contact: Zach Mortensen, Project Manager

#### **University of Pennsylvania School of Engineering and Applied Sciences, Philadelphia, PA (2006)**

Director/Producer/Editor, three video submissions (3:00) to Institute of Electrical and Electronics Engineers (IEEE) 2006 International Conference on Robotics and Automation (ICRA)  
Contact: Dr. Vijay Kumar, Project Director; Jim Keller, Project Manager

**University of Pennsylvania School of Engineering and Applied Sciences, Philadelphia, PA (2005)**  
Director/Producer/Editor, *MARS2020: Multiple Autonomous Robots Collaborative Research Project (45:00)*, Defense Advance Research Project Agency funding video

**Scribe Video Center, Precious Places Project, Philadelphia, PA (2005)**  
Edit Facilitator: *Nicetown Community Development Corporation*  
Contact: Louis Massiah, Director, Scribe Video Center

**Fish Farm For Haiti Project, Port-au-Prince, Haiti (2004)**  
Camera and sound operator, feature documentary *Fishing for the Future*  
Contact: Dierdre May, Director

**Scribe Video Center, Precious Places Project, Philadelphia, PA (2004)**  
Production Facilitator, *Tacony Civic Association*  
Contact: Louis Massiah, Director, Scribe Video Center

**Shock Pictures, Los Angeles, CA (2004)**  
Camera Assistant, Philadelphia segment of HBO television series, *American Candidate*  
Contact: Leah Warshawski, Field Coordinator

**University of Pennsylvania Department of Systems and Electrical Engineering, Philadelphia, PA (2004)**  
Director/Producer/Editor, *Experimenting with Multiple Unmanned Aerial Vehicles*, video submission to IEEE 2004 International Conference on Robotics and Automation (ICRA)  
Contact: Dr. George Pappas, Chair, Electrical Engineering Department, University of Pennsylvania  
Contact: Selcuk Bayraktar, Project Author, MSE, Massachusetts Institute of Technology

**WYBE Public Television, Philadelphia Stories 3 Program, Philadelphia, PA (2002-2003)**  
Writer/Director/Producer, *Suzana's Dreams* 16mm experimental film  
Contact: Hebert Peck, Series Programmer, WYBE Public Television

**Temple University Department of Film and Media Arts, Philadelphia, PA (1998-2003)**  
Adjunct faculty during MFA candidacy  
Contact: Michelle Parkerson, Assistant Professor, Department of Film and Media Arts

## **GRANTS/AWARDS**

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**Philadelphia Independent Film & Videomakers Association Post Production Grant, Little Redcap (2005)**  
WYBE Television Philadelphia Completion Grant, *Suzana's Dreams* (2003)  
Philadelphia Independent Film & Video Association, Post Production Grant, *Suzana's Dreams* (2002)  
Temple University Graduate School Completion Fellowship, *Suzana's Dreams* (2002)  
Department of Film and Media Arts Completion Grant, Temple University, *Suzana's Dreams* (2002)  
Department of film and Media Arts Travel Grant, *Drinking Raoule* (2002)  
Department of Film and Media Arts Temple University, Completion Grant, *Drinking Raoule* (2001)

## **EXHIBITION HISTORY/AWARDS**

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***Cooperative Target Search, Identification, and Localization* (2006)**

***Adaptive Network of Heterogeneous Ground and Aerial Vehicles*(2005)**

***Situational Awareness* (2006)**

University of Pennsylvania MARS 2020

### *Awards*

IEEE 2006 Nomination, Best Video, *Adaptive Network of Heterogeneous Ground and Aerial Vehicles*

### *Screening*

IEEE 2006 International Conference on Robotics and Automation

US Department of Defense, Defense Advance Research Funding Agency

Various Technical Universities

***Dreams of Jagodina* (2005)**

Director/Photographer/Editor, 28:00 16mm experimental documentary film. *Dreams of Jagodina*

explores the mother-daughter relationship as it functions within the context of domestic violence.

Scripted from interviews with Serbian artist Suzana Jeremic. Completion Funds/broadcast from WYBE

Public Television, Philadelphia. Distributed by Women Make Movies, Inc., New York.

### *Awards*

Columbus International Film Festival - Ohio State Alumni Society Award, Best Student Drama

Denver Underground Film Festival - Best Adapted Screenplay

### *Exhibition History*

Rutgers University Mediavision Cablecast

Ann Arbor Film Festival

Women In the Director's Chair

Immaginaria Women's Film Festival, Italy

Camden International Film Festival

CineWomen New York - Pioneer Theatre

Kansas City Filmmakers Jubilee

Del Ray Beach Film Festival

Athens International Film Festival, OH

Expresion en Corto Film Festival, Mexico

Cinemujer Film Festival

Paved Arts: Documentary Reframed, Canada

Honig Guenter Women and Film Festival

***Tacony Civic Association* (2004)**

***Nicetown Community Development Corporation* (2005)**

Scribe Video Center Precious Places Project

### *Screening*

Prince Music Theater, Philadelphia, PA

## **Experimenting with Multiple Unmanned Aerial Vehicles (2004)**

University of Pennsylvania GRASP Laboratory

### *Screening & Award*

2004 International Conference on Robotics and Automation - nomination, Best Video

## **Drinking Raoule (2002)**

Director/Photographer/Editor, 7:00 16mm experimental film. Using the motif of a couple's intimate moment, *Drinking Raoule* explores issues of gender and sexuality.

### *Awards*

Honorable Mention Humboldt International Film Festival  
Finalist, Student Experimental Category, Crested Butte Reelfest  
Bronze Bear Award, Festival of Nations, Austria  
Golden Remi Award Worldfest Houston

### *Screening*

WHYY Public Television, Philadelphia, PA  
International Women's Film Festival, Turino, Italy  
Festival of Nations, Ebensee, Austria  
Women In the Director's Chair  
Chilean International Short Film Festival, Santiago  
Huesca Film Festival, Spain  
Manchester International Short Film Festival, United Kingdom  
Sleepwalkers Student Film Festival, Tallin, Estonia  
Icique International Film Festival, Buenos Aires  
Female Eye Film Festival, Toronto  
Vancouver Isle Film, Video, and New Media Festival  
Philadelphia Festival of World Cinema  
Crested Butte ReelFest  
Georgetown Independent Film Festival

## **CITIZENSHIP**

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Dual national - Ireland and USA  
Work authorization - European Economic Community and USA

## **VOLUNTEER/MISC**

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ACTV Cable Access Television, Columbus, OH, video instructor to high school students  
Volunteers For Peace, Belfast, Northern Ireland, volunteer, refugee work camp  
Volunteer tutor, intensive English language programs, Ohio State University and Temple University  
Sponsor, Childreach International  
Certificate, Teaching English as a Second Language, Catholic Services of Central Ohio  
Saint Petersburg University, Russia, summer four week intensive Russian language program 2001  
Jerusalem University, Israel/Palestine International Summer Students Program, Beginning Arabic, 2006